HEAVENS FAILURE vol.4
魔法少女
マジカル
エイミィ
前編

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On Shirouko

AT THE END OF APRIL OF 2005, I STARTED A FATE WEB COMIC ON MY SITE "LIMIT BREAK".

THE STORY WAS SET BETWEEN THE FINAL BATTLE OF SAKURA'S ROUTE AND THE EPILOGUE.

I HAD THE WILD IDEA, BASED ON REMARKS ON ILYA'S USE OF THE THIRD MAGIC, SUCH AS "SHIROU'S SOUL LIVES ON USING ILYA'S BODY", AND "HE WAS PLUCKED OUT BY RIDER AND BROUGHT HOME" IN THE TEXT, AND THAT'S BASICALLY WHAT I DREW. HEH.

YOU CAN MAKE AS MANY COMEBACKS AS YOU LIKE, SO PLEASE DON'T TAKE IT SERIOUSLY.

THE DETAILS ARE ON THE SITE.

SHIROU'S SOUL (FIXED BY ILYA WITH THE THIRD MAGIC)
+
ILYA'S BODY (LEFT AFTER THE CLOSING OF THE GREAT HOLY GRAIL)

= SHIROUKO

LOOKING AT IT EVEN NOW, IT'S KIND OF DUMB...

UM... YEAAAAAH.... I WAS LIKE THIS WHEN I CAME TO... SO UH... WHAT DO WE DO ABOUT THIS NOW? SAKURA? TOHSAKA?
...HELLO?
UMM... SAKURA, I PICKED THIS UP...
SHIROU→
!?

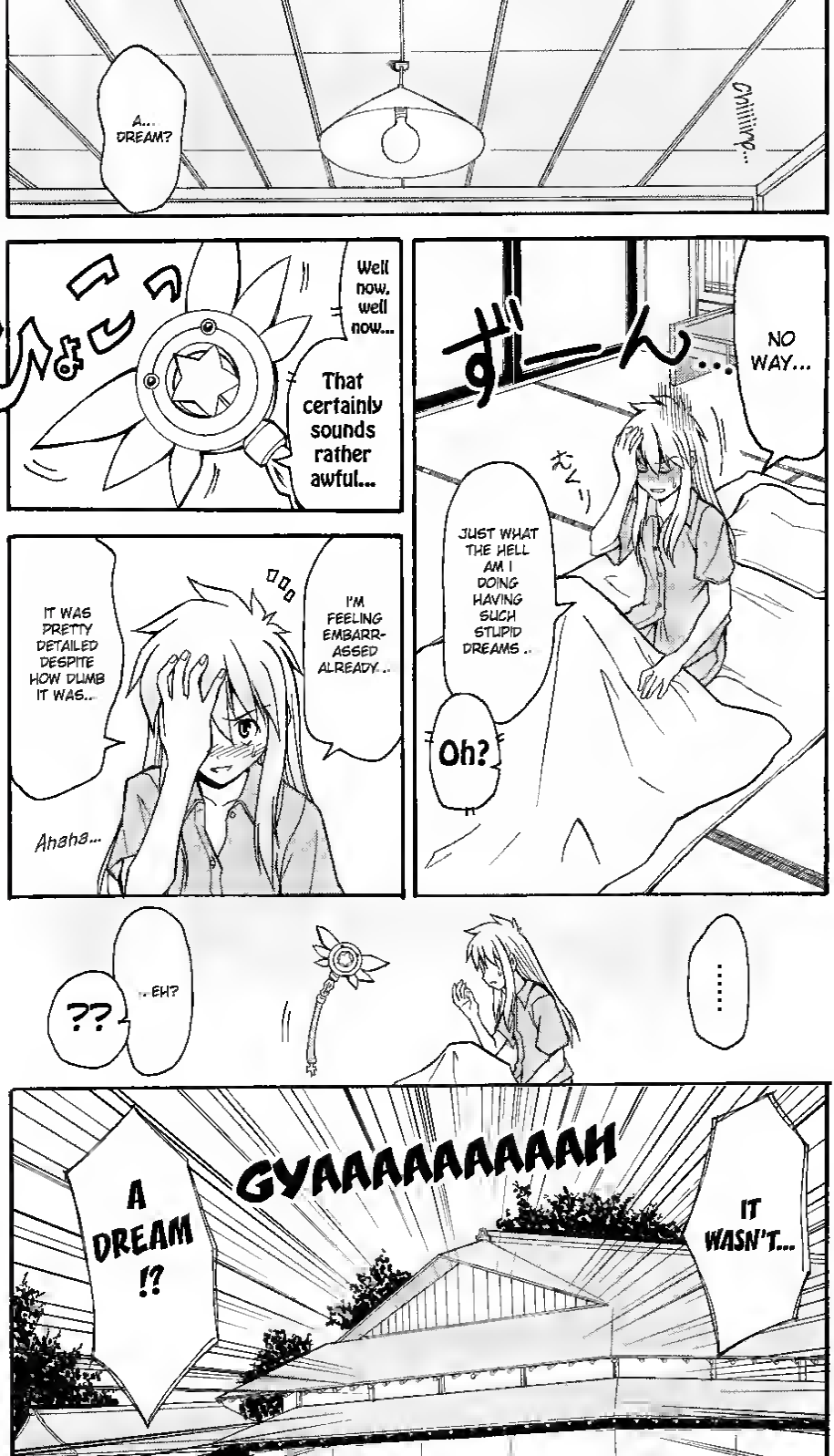
AS USUAL, I'M USING THIS EXPLANATION THAT I'VE USED IN A NUMBER OF OTHER BOOKS IN THE SERIES. WELL, IT'S THE EASIEST ONE TO UNDERSTAND, SO IT'LL DO.

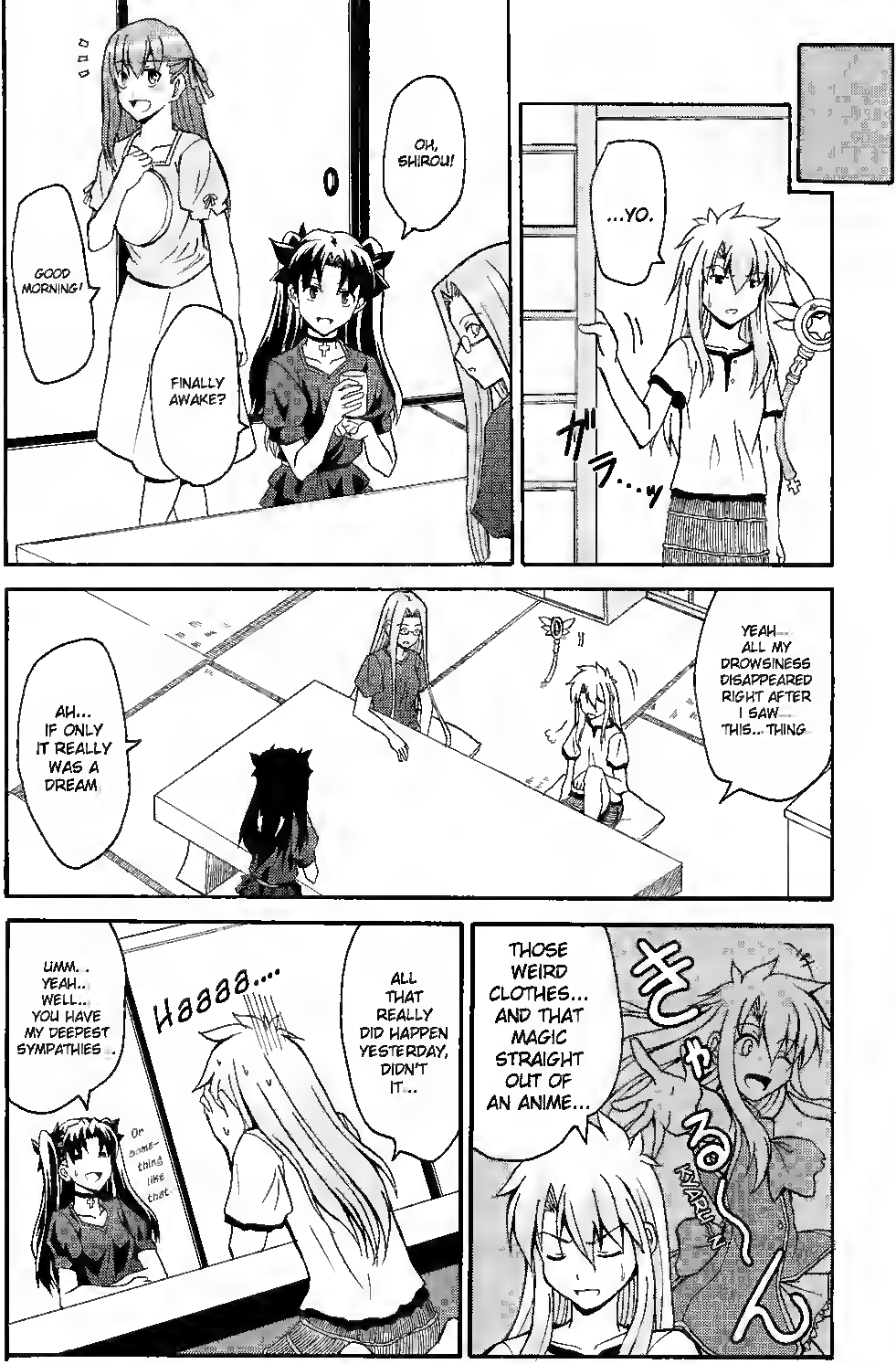
A SUMMER'S DAY AT THE TOHSAKA RESIDENCE.
DAMN.
WHY IS THIS HAPPENING...
Whoa, wait up! There's no point in just running away!!
SHUT IT! THAT MAY BE TRUE, BUT WHY THE HELL AM I IN THIS KIND OF...
UWAH!
DAMN IT...
IF HE'S ALL FIRED UP, THEN SO AM I...
THIS IS ONE HELL OF A NIGHT-MARE!!

WHICH KID'S SHOW WAS IT AGAIN?
Kyaaaa! Now this is a real magical girl!
A MAGICAL WAND DESIGNED TO EXTERMINATE MONSTERS.
TRACE
...ON!

GOOOOOO!!!
AND...
キャアァァ...

.....
Chirrrrp...


A... DREAM?
Ohhhhhh...
Well now, well now...
That certainly sounds rather awful...
NO WAY...
JUST WHAT THE HELL AM I DOING HAVING SUCH STUPID DREAMS ..
Oh?
I'M FEELING EMBARR-ASSED ALREADY..
IT WAS PRETTY DETAILED DESPITE HOW DUMB IT WAS..
Ahaha...
??
.. EH?
.....
A DREAM !?
GYAAAAAAAAAH
IT WASN'T...


GOOD MORNING!
FINALLY AWAKE?
OH, SHIROU!
...YO.
ガラ...ッ
AH... IF ONLY IT REALLY WAS A DREAM
YEAH... ALL MY DROWSINESS DISAPPEARED RIGHT AFTER I SAW... THIS... THING
UMM.. YEAH.. WELL... YOU HAVE MY DEEPEST SYMPATHIES..
Haaaa....
Or some-thing like that
ALL THAT REALLY DID HAPPEN YESTERDAY, DIDN'T IT...
THOSE WEIRD CLOTHES... AND THAT MAGIC STRAIGHT OUT OF AN ANIME...
ぎゅっ
KYAAA!!
ん

I'M SHOCKED! RUBY-CHAN IS SO SHOCKED!
THAT'S KIND OF EXPECTED ISN'T IT?
.....
Hold on for a second there!
That makes it sound like our contract was an un-willing one!
WANNA BECOME A MAGICAL GIRL?
YOU! OVER THERE!
IT WAS BAD LUCK TO FIND YOU WHILST I WAS IN THE MIDDLE OF CLEANING OVER AT TOHSAKA'S...
BUT IT WAS AGAINST MY WILL....
I WON'T LET YOU GET IN THE WAY. RIN-SAN!
Tch... To think I even found a perfect sucker- I MEAN UH.... Master...
WHAT ARE YOU DOING WITH THAT DANGE-ROUS-
OI... SHI-ROU!
NO... THIS IS
Well.. YOU GO AND WORK ON THAT!
NO... I'M NOT INTO THAT KIND OF STUFF AT ALL...
Wai...

TAKE THIS! MAGICAL MERCILESS DARK MATTER!!
GYAAH!!
A RAT THAT GOT CAUGHT IN THE CROSSFIRE GOT GIGANTIFIED...
RIN
OK! HURRY! IT IS A FOE WE HAVE TO DESTROY!
EHH... EHHH HHHH HHHH HHHH HHH!?
I ENDED UP GETTING TRANSFORMED WHEN I GOT CAUGHT UP IN THAT WHOLE AFFAIR...
YEP! Just as I had predicted!
LIAR!!
GAAAH... JUST WHY THE HELL AM I A MAGICAL GIRL...
Now... Now...
You fit the role perfectly! Have a little more confidence....

I FEEL SORRY FOR YOU, SHIROU...
...Even if you are, there are always trap genres!
GACK-
SHUT UP!!! AM I A MAN OR AM I NOT!?
にゃるk...
Oh!
Now you've got it, Sakura-san!
WAS THE CUTEST ONE YOU'VE WORN SO FAR!
BUT SENPAI, THAT OUTFIT...
SO...
REALLY? EVEN CUTER ONES!?
きゃい
きゃい
Truth be told, I have a load of different types of cosplay transformations in store!
...GIVE IT UP... SHE'S BEEN LIKE THAT FOR A WHILE NOW...
SAKURA.

HOW DO I..
BREAK THE CONTRACT WITH THIS THING?
AH-! HOW MEAN!
THE MASTER I'VE FINALLY FOUND IS ABUSING ME!!!
BUT YEAH... BREAKING A CONTRACT WITH THAT THING ISN'T EASY, YOU KNOW... IT'S AKIN TO A HIGH-LEVEL MAGICAL CURSE.
JUST TO LET YOU KNOW...
WE CAN HEAR EVERYTHING YOU'RE SAYING.
I was going to provide Shirou-san with a brand-new fabulous fairytale life of his own...
For my personal amusement though.
Boo hoo hoo.
I SEE!
and... WHAA-!?
THAT'S WHY THE BEST THING TO DO IS TO SEAL THAT THING AWAY AND NEVER TOUCH IT AGAIN
Well, of course! It's a personal policy of mine to never let any prey that I've spotted get away...

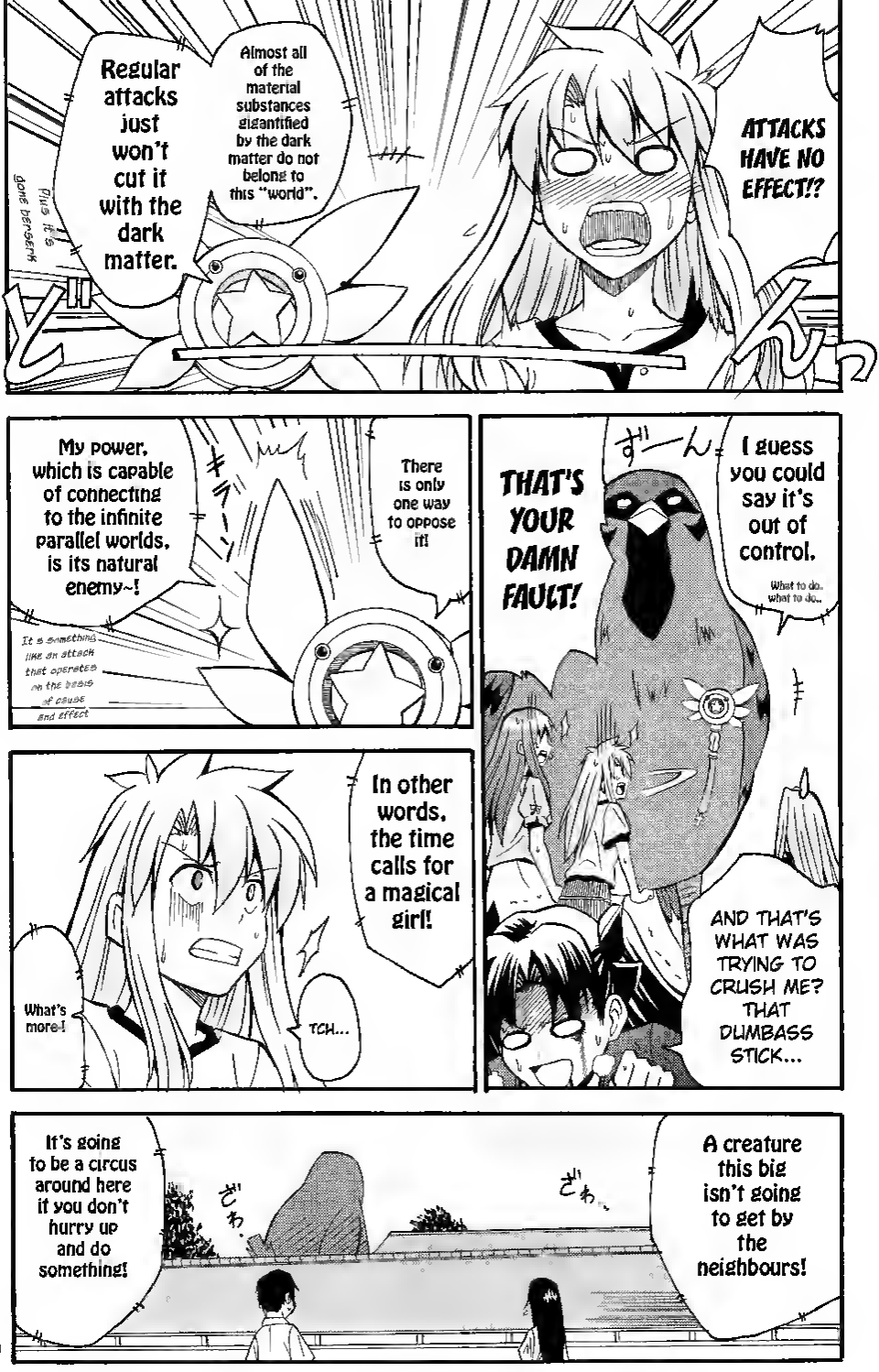
BUT THERE ISN'T A REASON FOR SHIROU TO TRANSFORM ANYMORE.
YOU SAY ALL OF THAT...
OF COURSE NOT!! IT'S NOW MY OFFICIAL RESPONSIBILITY TO TAKE PICTURES OF SENPAI LOOKING LIKE THAT!
THAT'S OVERDOING IT! ARE YOU TRYING TO DEPRIVE ME OF MY AMUSEMENT?
RIGHT! RIGHT! NO ONE WOULD WANT TO DO THAT KIND OF IDIOTIC DRESSING UP IF THERE'S NO NEED FOR IT!
Oh?
How're not needed any more?
WHAT'S REALLY WORRYING IS THE TWO OF YOU WORKING TOGETHER.
UH ..
Don't you think you're taking my magical merciless dark matter a little too lightly?
FUFUFU... You two....
If may be looking for a new host right about now...
If you don't completely eradicate it, it will try to revive itself.

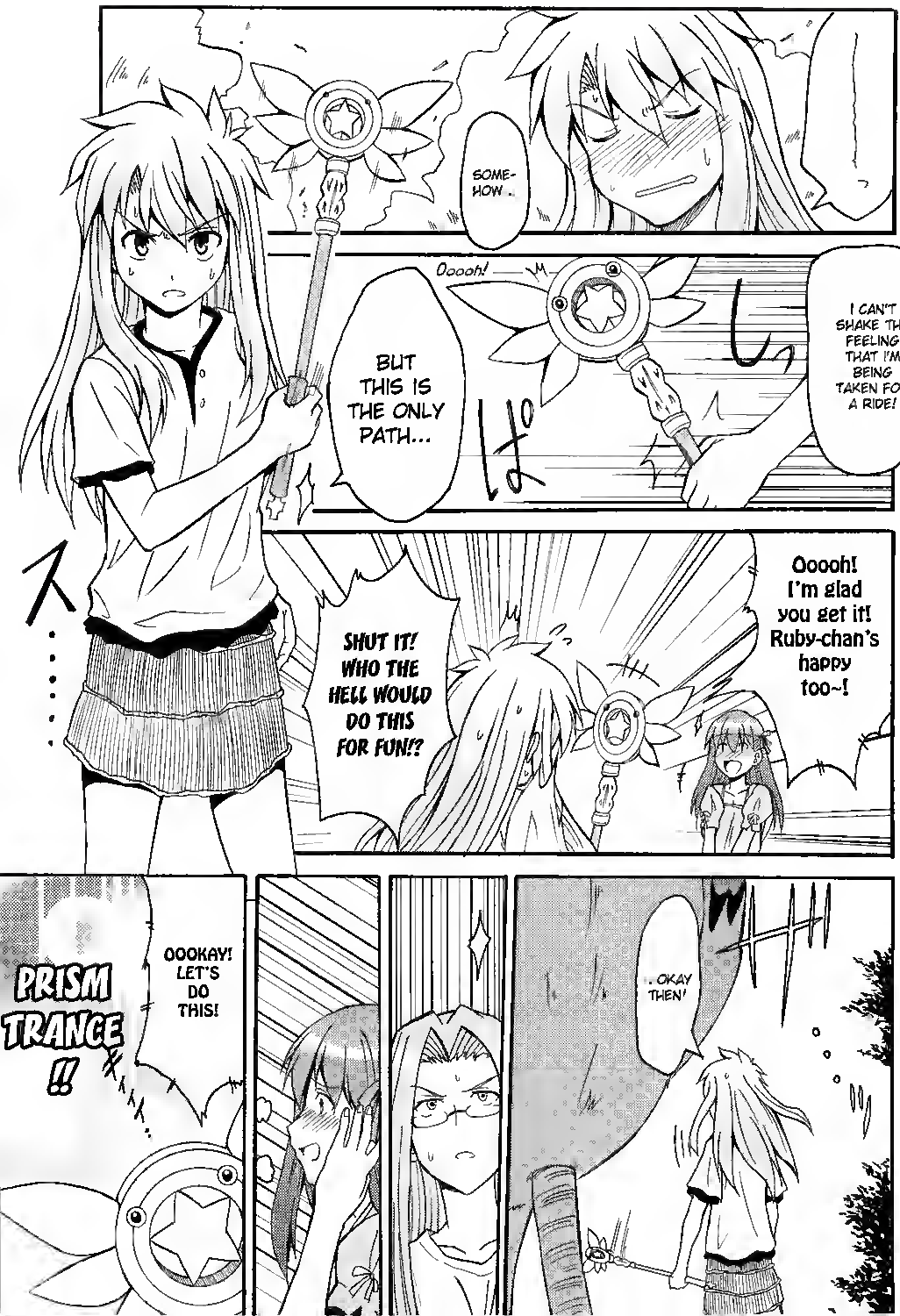
……
OI OI... HOLD IT RIGHT THERE...
SO YOU'RE SAYING THAT WE MAY GET ATTACKED AGAIN...?
ひく...
ドド
WHOA !?
!!
BAM!
ドッ
Y- YEAH...
LET'S HEAD OUTSIDE FOR NOW!
WHAT THE HELL !?
WHA...

WHAT...
だ だっ
17
WHAT THE HELL IS THIIIIS!?
ドドド
ゴゴゴ
ゴッ

This is where most of it's food souce, magical energy, has gathered. That's what it's really after...
ギロ
Please calm down...
It seems it's moved on to a different host posthaste.
I MEAN... COME ON! WHY THE HELL DID IT GO RIGHT FOR THE HOUSE!?
WHA... WHAT THE HELL!? IT'S A FRIGGIN' HUGE BIRD... NO WAIT, WHAT ABOUT OUR HOUSE?
SFX: UWAAAAH!
...EH
This is bad...
ドゥ
UWAAH!?

TAKE THIS!
WHY YOU...
HUH?
It had no effect?
TOH-SAKA!!!
BWAAH!?


Regular attacks just won't cut it with the dark matter.
Almost all of the material substances gigantified by the dark matter do not belong to this "world".
Plus it's gone berserk
ATTACKS HAVE NO EFFECT!?
My power, which is capable of connecting to the infinite parallel worlds, is its natural enemy~!
There is only one way to oppose it!
It's something like an attack that operates on the basis of cause and effect
THAT'S YOUR DAMN FAULT!
I guess you could say it's out of control.
What to do, what to do...
AND THAT'S WHAT WAS TRYING TO CRUSH ME? THAT DUMBASS STICK...
In other words, the time calls for a magical girl!
What's more!
TCH...
It's going to be a circus around here if you don't hurry up and do something!
A creature this big isn't going to get by the neighbours!


SOME-HOW...
I CAN'T SHAKE THE FEELING THAT I'M BEING TAKEN FOR A RIDE!
Ooooh!
BUT THIS IS THE ONLY PATH...
Ooooh! I'm glad you get it! Ruby-chan's happy too~!
SHUT IT! WHO THE HELL WOULD DO THIS FOR FUN!?
. . . . . .
. . . OKAY THEN!
OOOKAY! LET'S DO THIS!
PRISM TRANCE !!

UWA. THE NUMBER OF ADD-ON OPTIONS ARE INCREASING..
WHAT AN ENT-RANCE!!
A PROPER MAGICAL GIRL BATTLE!
ALRIGHT THEN, LET'S DO THIS!
23

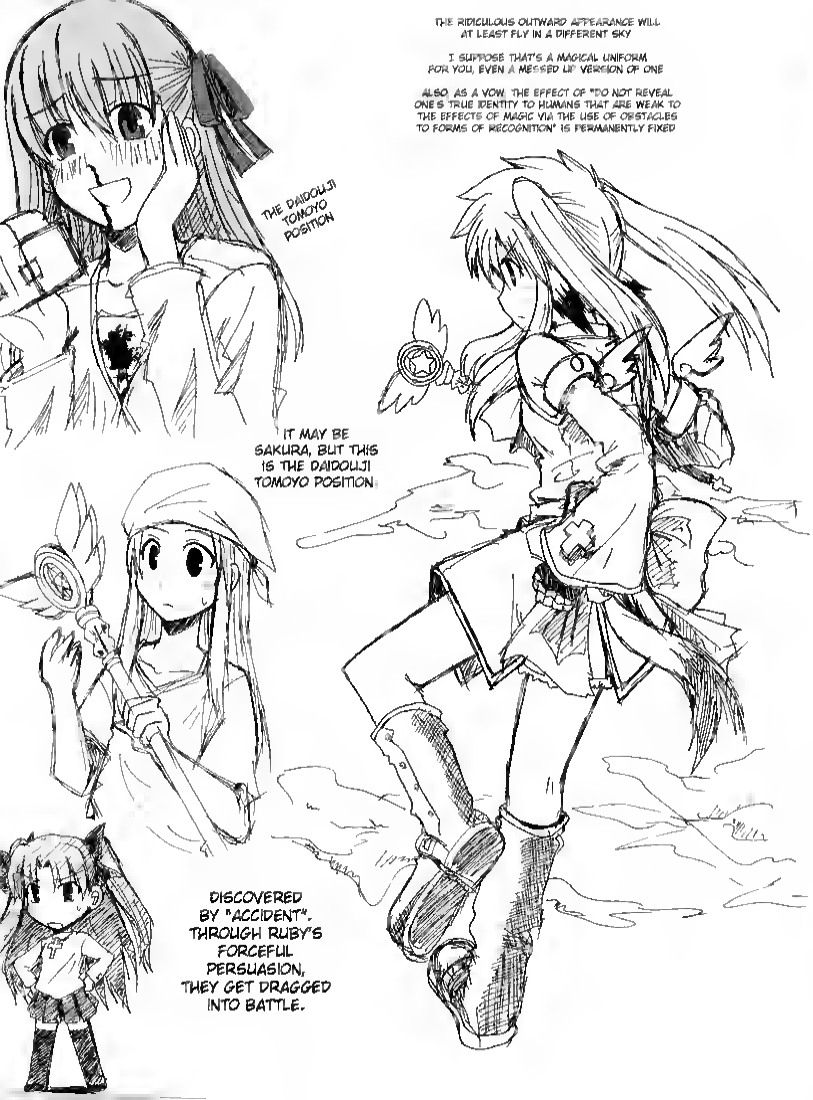
ACK!
MAGICAL GIRL MAGICAL EMII!!
22
KYAAAA AAAAAA AAAAAA AAAAAA AAAAAA !!!!!!!

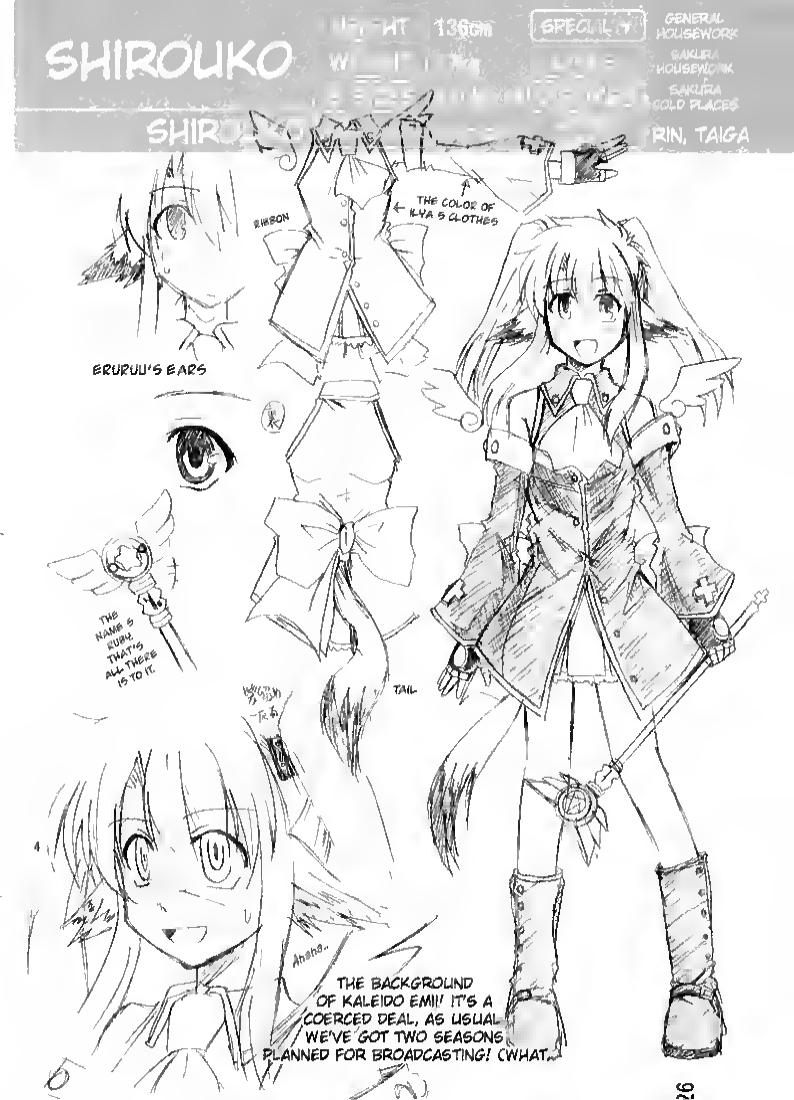
TO BE CONTINUED

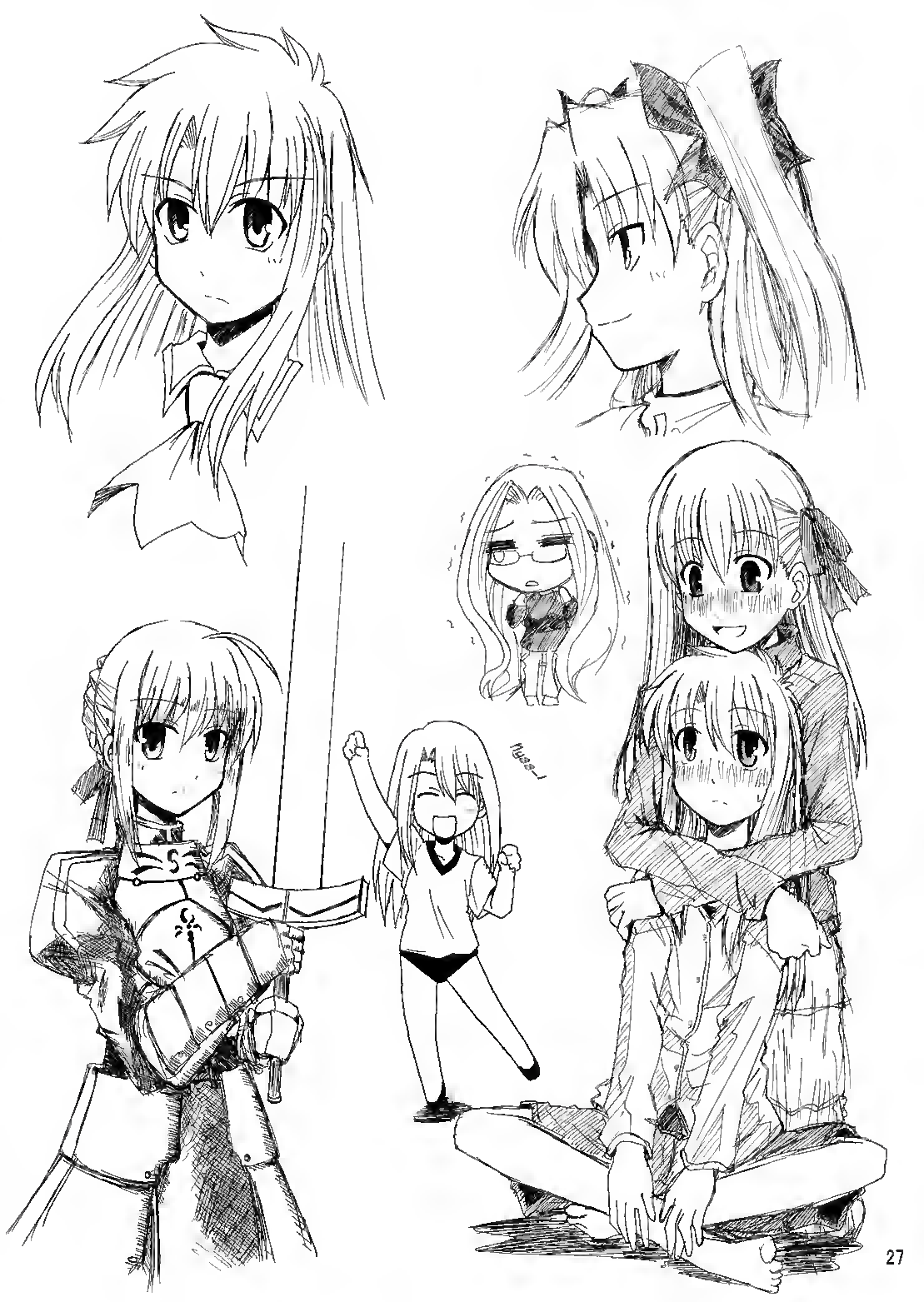
AFTERWORDISH THING

MAGICAL GIRL SHIROUKO IS AN IDEA I THOUGHT ABOUT TRYING LAST SUMMER, AND EVEN WENT AS FAR AS TO DO A DRAFT. IN THE END, I DIDN'T MAKE IT IN TIME. A YEAR HAS PASSED SINCE THEN... AND THIS IS ONLY THE FIRST PART. IT GOT TOO LONG, SO I LEFT IT HANGING.

LAST SUMMER, I WAS WORRIED THAT, DUE TO THE RESTRICTIONS OF THE VENUE, THE SKETCHES I HANDED OUT WERE SERIOUSLY SKETCHY, BUT I SET THEM TO ONE SIDE. I'LL EVEN SAY THAT I'LL FILL IN THE PAGES, SO I'M SORRY ABOUT ALL OF THIS...


THE RIDICULOUS OUTWARD APPEARANCE WILL AT LEAST FLY IN A DIFFERENT SKY
I SUPPOSE THAT'S A MAGICAL UNIFORM FOR YOU, EVEN A MESSED UP VERSION OF ONE
ALSO, AS A VOW, THE EFFECT OF "DO NOT REVEAL ONE'S TRUE IDENTITY TO HUMANS THAT ARE WEAK TO THE EFFECTS OF MAGIC VIA THE USE OF OBSTACLES TO FORMS OF RECOGNITION" IS PERMANENTLY FIXED
THE DAIDOUJI TOMOYO POSITION
IT MAY BE SAKURA, BUT THIS IS THE DAIDOUJI TOMOYO POSITION.
DISCOVERED BY "ACCIDENT". THROUGH RUBY'S FORCEFUL PERSUASION, THEY GET DRAGGED INTO BATTLE.

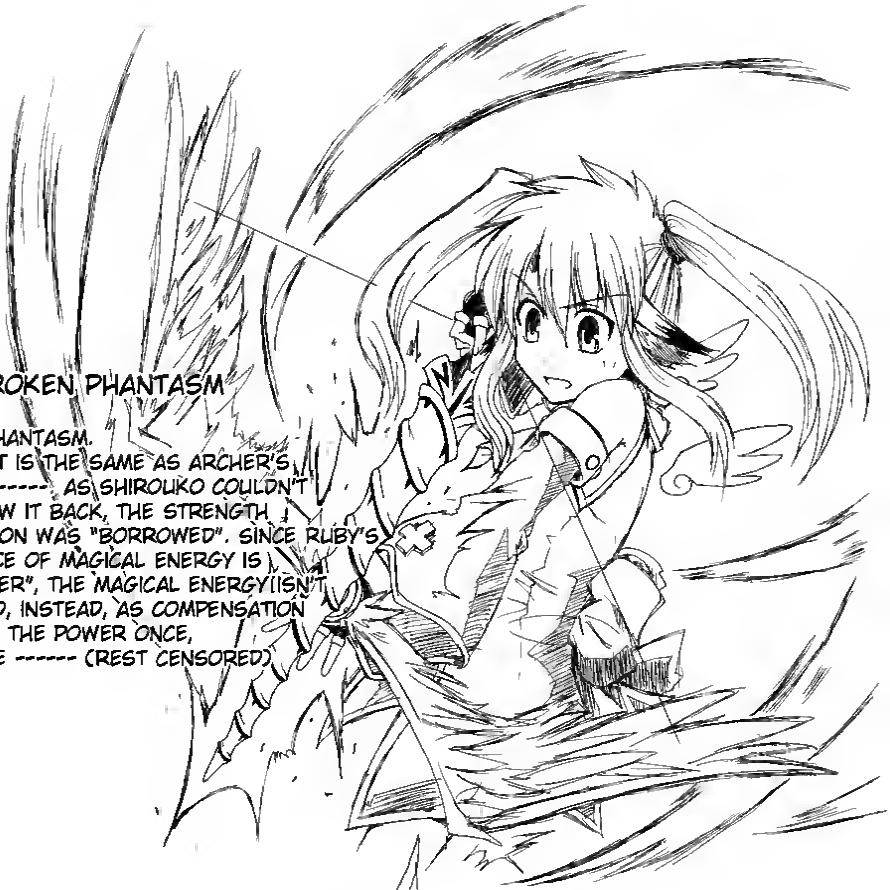

SHIROUKO
SPECIAL
GENERAL HOUSEWORK
SAKURA HOUSEWORK
SAKURA GOOD PLACES
RIN, TAIGA
RIBBON
THE COLOR OF ILYA'S CLOTHES
ERURUU'S BARS
THE NAME IS KURU. THAT'S ALL THERE IS TO IT.
TAIL
Ahaha.
THE BACKGROUND OF KALEIDO EMI!! IT'S A COERCED DEAL, AS USUAL. WE'VE GOT TWO SEASONS PLANNED FOR BROADCASTING! (WHAT.


Yuuka!

KALEIDO EMII SNIPER ARROW

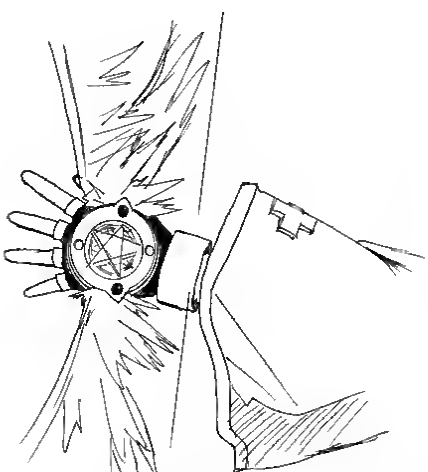
INTRODUCED IN CHAPTER 15 (WHAT.)
ALL OF THE TECHNIQUES SO FAR WERE ------ OF ---
OPENS--- ---TO --- SHRINE---- AND --- SO,
SHE WAS MAKING DIRECT SHOTS, BUT -----
AND SO MAGICAL RUBY TRANSFORMED INTO SHOOTING MODE
IT'S A STYLE WHERE THE RATE OF FIRE DROPS,
BUT THE DESTRUCTIVE POWER IS CONCENTRATED IN
A SINGLE BLOW.

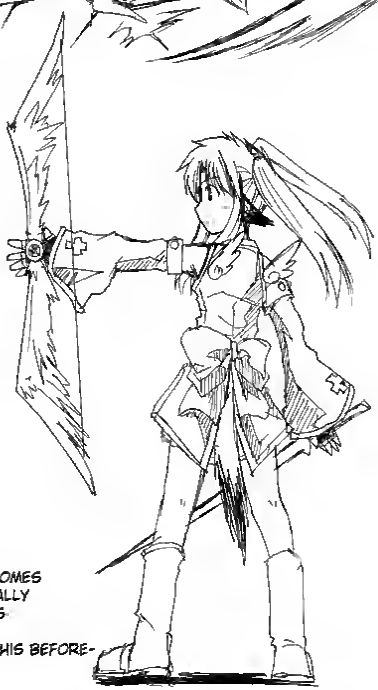
IT'S A ROUGH CUT, SO I THOUGHT UP A LOOOOT OF STUFF....



FAKE BROKEN PHANTASM

BROKEN PHANTASM.
THE EFFECT IS THE SAME AS ARCHER'S
----- AND -----. AS SHIROUKO COULDN'T
FULLY DRAW IT BACK, THE STRENGTH
TO PRESS ON WAS "BORROWED". SINCE RUBY'S
KEY SOURCE OF MAGICAL ENERGY IS
"GIRL POWER", THE MAGICAL ENERGY ISN'T
EXHAUSTED, INSTEAD, AS COMPENSATION
FOR USING THE POWER ONCE,
EVERY TIME ------ (REST CENSORED)





RUBY SHOOTING MODE
NO MATTER WHAT THE COMPOSITION, IT COMES OUT OF THE BACK OF THE HAND. I ACTUALLY NOTICED THAT WHILE I WAS WRITING THIS.

I THOUGHT ABOUT WHERE I HAD SEEN THIS BEFORE- ARCHERKO. (LAUGH)

TO BE CONTINUED IN THE NEXT INSTALMENT, HOPEFULLY...

■奥付■

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Presented by
りみっとぶれいく
2008 Summer

NOTES PAGE

I STILL DON'T KNOW IF ANYONE READS THIS SHIT.

1. THE DAIDOUJI TOMOYO POSITION.
DAIDOUJI TOMOYO (TOMOYO DAIDOUJI) IS A CHARACTER FROM CCS, SAKURA'S BEST FRIEND.
P.S. I HAVE NO IDEA ABOUT THE POSITION. PROBABLY A RUNNING THING IN THE SERIES.

2. ERURUU.
A CHARACTER FROM UTAWARERUMONO. TAILS!

3. THE *CENSORED* PARTS IN THE FAKE BROKEN PHANTASM PART OF THE POSTSCRIPT MOST LIKELY REFER TO HRUNTING AND CALADBOLG, ARCHER'S TWO MOST WELL-KNOWN BROKEN PHANTASMS.